



Horizons of action – the fire is still burning

Indigenous cultural rights – artistic, legal, political and philosophical aspects

The 4th Sami Cultural Policy Summit

Wednesday the 30th of November 2022 at Södra Teatern, Mosebacke torg 1-3, Stockholm, Sweden

Viermie-K* - the Sami cultural network invites cultural actors in Sápmi and Nordic countries, international and indigenous experts, Sami culture organizations and artists, government agencies, politicians, civil servants, researchers and professionals as well as citizens with an interest in the Sami community. This meeting continues to contribute to the future of Sámi cultural rights.

08.30 Welcoming ceremony at Stora scenen

Moderator **Per-Jonas Partapuoli**

Joik by **Sara Ajnnak**. Welcoming words by **Jerker Bexelius** chair Viermie K.

Inauguration with **Amanda Lind** Chair of the Committee on Cultural Affairs, Swedish Parliament

08.40-09.45 Perspectives by invited indigenous and international experts DIGITAL

Historical and contemporary aspects on indigenous cultural rights

Listening to Indigenous peoples ‘in and on their own terms’: lessons from Canada by Dale Turner
Associate Professor of Political Science and the Centre for Indigenous Studies, University of Toronto, Canada

Ownership of the narrative - the importance of Sami self-governance in cultural management and funding
by **Maria Utsi** Sámi cultural worker and -leader from Deatnu/Tana, Norway

A reflection on Sámi performance, higher education and cultural rights by **Dirk Gindt** Professor Theatre Studies, Department of Culture and Aesthetics, Stockholm University

09.45-10.15 Coffee break with performances in live-corner at Kristallen

10.15-11.15 Perspectives on cultural rights - the Swedish example by Sami and domestic experts

Sweden’s new national human rights institution and indigenous peoples’ rights by **Brittis Edman** Senior advisor at Sweden’s National Human Rights Institution

Why do others misuse Sami intellectual property, and what can we do about it? by **Rebecka Forsgren** Consultant within national and international laws regarding indigenous rights

Kultur i Norr [Culture in the north of Sweden] - regional work to strengthen Sámi culture by **Karin Thomasson** Regional councillor, president of the Swedish National Touring Theatre and spokesperson for the four northern regions in Sweden

Five proposals to action balancing inequity by **Tomas Bokstad** Senior advisor, Viermie K

11.15-12.00 Panel discussion departing from the five proposals in the report *Conditions for Sami culture. How strengthening Sami cultural rights?* With politicians, senior officials, experts and Sami actors in the cultural sector

Karin Thomasson Regional councillor, president of the Swedish National Touring Theatre and spokesperson for the four northern regions in Sweden

Rebecka Forsgren Consultant within national and international laws regarding indigenous rights

Åsa Simma Head of Giron Sámi Teáhter, Sweden. Active in the global indigenous peoples movements

Amanda Lind Chair of the Committee on Cultural Affairs, Swedish Parliament. Member of the Parliament and spokesperson for national minorities and media issues for the Swedish Green Party

Lotta Brilioth Biörnstad Director of literature and libraries unit at the Swedish Arts Council

Marie B. Hagsgård Expert of Sami and Minority Law. Member of the Swedish Governments Truth Commission for the Sami people

Tomas Colbengtson Sami artist, investigating cultural identity, history and indigenous peoples contemporary situation

Daniel Holst Vinka President of the Sami Parliament Plenary Assembly

Concluding remarks for Summit 2022. Next step with Per-Jonas Partapouli and Jerker Bexelius